

1897

NORTH ENGLISH CATHOLICS

For

with Miss S. Anne 1897

Sketchy Book.

S. M. Mason - Finland

plm:cm

"Northern Capitals"

with Miss Armit

Summer 9/97 -

July 21st food crossing Harwich & North

" 22nd North - curious representation

Holland in the making - many men employed in filling small bottles with salt at higher level - & emptying it out at lower - (abt ten feet lower) Curious scene - w^h have seemed child^h play anywhere else - but here. Rescue work - the lower part - probably below sea level & this raising anxious w^h -

Then carried us through typical Dutch scenes - large polders - i.e. meadows w^h have been rescued from the water. Thus drained into the dykes - water channels - w^h seem to occur every 100 yds or so - a vast number of windmills - w^h to grind corn - of w^h we saw none - but to raise the water into the dykes - an immense number of cattle - numerous as sheep in an English pasture. The farm houses & buildings - all on one plan - good rich buildings, in rectangular polder, hedged in

rather marked out by pollarded trees -
many canals with barges - picturesque
in River, the towns -

The Hague - July 22nd. We arrived tired
& did not enjoy the day much.
The more so as we had to wait
a couple of hours in our room.
But the hotel - (de View Deolles)
turned out to be most comfortable
& pleasant. We enjoyed the second
day greatly - Strolled about the
town. Saw many picturesque effects.
Especially the Verlt House & Royal
Palace abutting on the West End -
a wide & well kept piece of water
the evening reflections on wh. were
very pleasant. The quadrangle
surrounded by the post office
& the Palace ~~appears~~ the chief feature.
We missed the winter society as
everything was closed for the summer
holidays. The Palace at Leinster a fine
building - & the Great West very fine.
Several imposing churches but interiors
repellent - with few white washed walls
& large open spaces surrounded by trees
many town lanes - much better
people pleasant mannered & happy
looking. Remark - that the Hague really is a
royal city, but we missed the open air
life of a French or Southern town - no little
inconvenience in sitting out of doors -

canals very poor. The picturesque view
from the bridge is very pretty
Ricks Gallery (Marsden's) ~~the~~ for
an extremely good collection -
Museum - ~~Thomas the Younger~~ -

A wonderfully painted interior - receding
walls of a glossy green grey. The
pictures are little by little in the
proportion of a picture - a landscape
from a window - a pine - vegetation
brown earthy - brass pots - fish
birds - a large fish with many small
corals on it - superintended by a
all wonderfully painted -
An Oyst. port portrait of Anne Wak
holding a fan - soft lace ruff -
black water wonderfully painted -
before full of roses & daisies - face
mild & sweet.

Admiral Ruyter his son by 13.4 -
The latter very ^{Rembrandt} & wonderfully
vividly painted. Upper face soft & sweet
as a woman's - forehead wide & intelligent
lower face, rather sensual.

Adm. Ruyter - 1st. hand - 1st. handsome.
habit of command - living portrait
Interesting small portraits by Milrevel -
in the silent - grave - forehead wrinkled
with thought - & speculation - a pretty
tightly closed lips - rather disused
& low enquiring expression in the
observing eyes

Louis de Coligny Microped p50H11
woman with tears & Mary I - strong
Sweet - a dignified - a face to repose in -
very living portrait - Microped
Black William ! of Orange - beautiful face -
habit of command - shrewd & numerous.
Wm III. King - Wintering face - mild
brown - receding chin - dull eyes -
Pr. Maurice of Nassau - strong fine
face - large dominating eye - & highly
expression -
John Coligny brothers - Cardinal - Admiral
& General - much alike - Adm. in turn
show - pointed head - refined & sweet
expression & painter unknown.
James L. fl. Bl. weak eyes - distorted
mouth - conceit -

Descent from Cross early former art. 1400.
Van der Weij der - Madonna Cyprian
of S. John - her face - pop kneeling
Saint - embroidered robe at feet of
S. Peter who holds key - S. Andrew in
back part with sword - Nicodemus
gown in velvet - of fur, receiving body.
The Mary, looking on sorrowfully -
many little landscapes in the background
like hills & castle - Great earnestness
simplicity in nature - beautiful coloring
Hans Memling - 1433 - 1474 - very interesting portrait

3 pretty child portraits - one Elizabeth of
Hungary - aged 4 - face predicts clergy.
lofty brow - wide eyes - soft receding
mouth - Ann: 1530 -

Rembrandt's portrait of Jan Leysen.
astute expression - seems simple!

small ~~eyes~~ eyes.
part of Chierens - wonderfully painted.
Rem per - civic robes - 2/3 paleon.

Rembrandt - Sch. of Anatomy. The picture -

subject - prompt - fit European velvet robe

& bird hat - dissecting arm of corpse - listeners

and young students. but Leysen's of row 2

experience. varied attitudes of keen observation

intent listening. demonstrator looks out

at audience beyond. the light in the

picture. broad support of row of corpse the

is not obvious.

Rembrandt - Rem - a mystical figure

of an old man. with eyes revealing

a long past. old long fingered hands.

farmer. of unknown shape structure.

messy folds brilliant in sunlight.

Osade Village scenes - very long.

nonverman - rural - pretty scenes

Rolls - centripetal - cows pleasant

afk. dusky background.

P7C11

Rembrandt - presentation - beautiful
interior. Virgin in blue - Jesus in
red - kneeling & holding child -
high priest in attitude of blessing -
Q. portrait of himself - not pleasing
but with cunning eyes

His father & mother
Paul & Maria persons. Bull - goat &
pig sky - sheep & another cow &
present - but bull stands out from
all - with half open mouth. Nostrils
as distended - eyes pers. Short
horns - coat of living hairs on end
of head -

Grand Son - Young Hanscheers - baby in
cradle - little nurse - calm young mother
endless detail - - - - - with ~~spade~~
matron cutting in sheep shears - brooms.
cave - but cage - lantern of blue
overluminous gleaming in light -
Scene out of window - falling above
with crepus - Cabaret ~~high~~ point of
light 11 -

Jan Steen portrait of himself & family -
very living & gay - happy living
baby danced by grand father
grand father crying from noise
acc by young son on flute
2 other men in interior & nice colors

July 24th - Expedition by Train to
 Delft - open train by canals wh.
 saw very pretty effects but - were more
 malodorous - Still, few visions
 are more restful than that of
 slow-moving barges with green & red
 decks reflected in the water - Laken wh
 bay on land - we were deposited before
Leopold - The Prinzesshof where William the
 Silent was killed - very interesting.
 portraits of the Dutch royal family.
 old chests. seals. charters - Keys
 that had been in the wars - Sp. - shown
 where the knife was accosted by the
 Assassin. At King Queen's remark
 that she had never seen so terrible an
 expression - then the place in the
 wall made by the bullet - she had killed
 the king. Mene kerk - proportions
 fine but spoiled by whitewash -
 clerestory in some places, triforium
 in others, blocked in with bricks - 18th
 Renaissance monuments to Van Trump
 & Grotius (nativ. of Delft).
 Town extremely pretty - canals (vill. small)
 bordered with trees on the other side the
 shops & houses. Interesting 16th cent. house
 like Spanish houses in Brussels - very
 picturesque sky line - tiles red or dark with blue
 gables - cloisters windows & the peculiar facade
 of the Spanish houses. The whole effect very pleasing.
 Delft many a time very interesting. Manufacturing
 place very revived since 20 yrs. - but
 present - not yet re-discovered the lovely

July 23rd. Took evening train to Scheveningen
a much praised watering place
where the Hollandaise do amusements.
North Sea pier open. Sand with sun
and blue children play. The Curious
looking Schreuders Chairs wh. can
be turned to protect against sun rays -
a place on wh. rather visit for an hour
than a month for the sea air seemed
very good.

Delft continued) Delft - later & the proper
place. The modern Fiance was the
more beautiful because the glazing
is done after and before the painting.

Delightful to see the potters & work. each
vase & vessel in white clay delicately
pared & touched up after it has left the
mould & previous to baking. On potters
at work with the old potters wheel doing

everything by hand. Clay comes from
near the Kralingse polder near Terguay.

The painting rooms exceedingly interesting.

The first room filled with boys of all potters
painting from patterns (of old Delft) designs
in leaves, flowers &c. These taken from

the art school in the town & afterwards trained
in the manufactory to their special work - a

good living for promising youths or very old - a
unpromising sent away. Afterwards we went

into other rooms where men were painting - the
most delicate work. Conceivable - usually copies
of pictures. One beautiful portrait of an old lady by Rembrandt -
very perfect copy. The painting done in colours of
earth like Indian ink but comes out in a brown & blue
blue. All work highly looked very well - an 4th room

14. There was very costly. quite small was costly - over 14.

Amsterdam July 26th

Proctor II

Rijks Museum - a beautiful
brightening in the style of the ~~late~~
^{interior} ~~is~~ filled with symmetrical
dormer windows.
Interior magnificent - low
flour devoted to casts & carvings
on the right - on l. old furniture
celebrated rooms transferred
loosely - beautiful old furniture
of the 16th - 17th - 18th cent - very wide
gates to the top level of the

beautiful carving -
pictures upstairs - you approach
series of north halls -
one L hall of ^{the hall of} ~~the hall of~~ ^{the hall of} ~~the hall of~~ compartments at
each chapel by pillars & heavy drapery -
within each - pictures - The approach
to great - Rembrandt very fine - you catch
sight of the figures at the end of a hall
between pillars & curtains - picture near
the ground - the figures ^{as on a stage} - vivid
called by the artist - really a wonderful display -
the hand of the captain ^{reflected on the yellow portion of the}
Crewmember - girl with coat hanging from pole - the
Van der Helst before the picture - by

having - immense number of portraits
each with his own hands -
interesting 14th cent altar pieces - painter
a Dutchman Matsys Maestron Koning
important - most delicately painted
a portrait of William - many as from
children - personally dressed - very pretty
two or three others by Teniers -

always. with walls of yellow & perfect
Back. ground - a luminous grey green.
Always scenes of cottage life.

Children playing - copper vessels -
men drinking out of wonderfully
painted flasks. (Guld)

Rembrandt. (The cloth workers - Jan
man round a table covered with a
Turkey rug. Again, a yellow grey
green background. quiet colouring
wh. each person is so to say reverently
treated - he lives before you with kindly
Dutch eyes & varying degrees of weakness
& strength. but - always a sort of reverent
handling wh. makes the men in the street
more interesting to you.

Rembrandt. - quite beautiful portrait of a
lady in blk. velvet & exquisite painted
Chattanooga.
Old lady in ruff - again a very wonderful
painting. the wear & stars of age faithfully rendered
but never obtrusive. you feel the calm
wisdom personality - wh. has seen much of the
world, but thinks kindly of men & manners
to the end - another example of the
gentleness as well as power of the great
master.

Crossed the Y. entrance of the H. and
San Palac -

Docks & shipping

Botanical Gardens - 4/10

Hamburg - Hort. Exhib -
Docks -

PAGE 11

Pretty view from hotel

Lübeck Cathedral - Memorials -

Marien Kirch

Stadt Haus -

Alms house

2 Gates
Drove round town -

Copenhagen - Thorwaldsen -
Danish Museum?

Norwegian Museum -

Glyptothek

Longolimus

Trunk (dog)

Little Shoppings

Thorwaldsen Church

Skodsborg -

drove back through deer

Fresh to Klampenborg -

Sweden - Rosenborg - castle -
Christian IV

Sweden - Aug. 12th - 97

Malmo - saw nothing of what seemed
a fairly busy provincial town.
pleasant & full merely in Sweden & I
recognise a brick one recognised &
familiar Swedish type of place.

Sund saw only one thing new - the
Cathedral - a most delightful vision
of a great Norman Ch. - W. has not
elements to our Eng cathedrals nor had
any of the brick Gothic of Holland
& Lincol.

Western facade presented two square
towers - a gable, each tower with 4 columns
th. from the building a likeness - the
Italian style Gothic - the effect of the
columns around arched windows
exceedingly light & graceful. relieving
the monotony of a large ~~low~~ church with
buttresses - mouldings Roman in
character - egg & arrow - billet & dog.
top B - a good deal restored. but some parts
apparently of the 11th & 12th Century -
the restoration compares in character.

P14CM11

The east-end. a graceful uprose with
columns. 'leaning to' a higher fall
in away that reminded me of facade
at-Lirbeck, apparently higher than
the building behind them.


Interior very interesting. Vaulted
roof, supported on columns of
solid masonry. Casting the grace
of the pillars or clustered columns
as are familiar with our ^{Cathedral} ~~pillars~~
roof modern - very rich & beautiful

~~mosaic~~ by Thuring - preserves an
old background. preserves not
discernible but effect very good.
height abt. equal to that of our Eng.
Norman Ch. of the same size - not
so high as a similar French or Scotch
cathedral. Many pews small
Spoil the effect a little - but is

was found to see the warm roof
after the white-washed coldness of

Dutch & North German churches.

The interior, ^{arranging} reminds one a little
the church at Chester - but is, to see

end is reached by seventeen steps -
 further steps lead to a high altar.
 This is interesting: behind the altar
 is a ^{choir} stalls in Gothic carving. Left chapel
 small at the left - curious ^{small} branched candlestick.
 Very interesting crypt - vaulted roof
 supported on many columns
 with round Roman arches. Curious
 old well. 12 centy - quaint rustic
 figures in stone. Architects seem
 to have exercised ingenuity in making
 pillars as various as possible.
 Some zig-zag. Some wavy. Some with
 circular decorations.  Some pillars
 are grasped by quaint figures
 in the act of pulling them down.
 Thus, the giant Gino who with his
 Lawrence had engaged to build the Cathedral.
 They had bargained for the sum & money
 payment - or, in default - the Saint's
 eyes and he failed to guess the name
 of the giant before the work was completed.
 The Saint spent anxious watchful
 hours in preparing to greet his eyes
 as the great church approached completion
 when happily, he one day beat the giant.

Wife address him by name! The St.
 saved his eyes - & in every the
 two seized ~~the~~ pillars of the foundation &
 pulled the 'Iron Rock' down, when the
 St. turned them into stone & then
 they are the same to this day in
 the very act -
 The S. hemlock door is beautiful - with
 quaint carvings of guppies & dragon
 & other grotesques - The W. gate has
 a beautiful woman door - probably
 much restored -

Found us the scene of our first agonies!
 struggles with an unknown tongue!
 first we laboured to find the Sacristan
 (an old woman) then - to find a shop
 with photographs - then to buy photographs
 then to get - some lunch for the train -
 as we had a long journey before us -
 the emphasis over words, but we were
 on each occasion!

Von Kipping - A rather uninteresting place
 town - market town - see a
 embarked on Vette & had a charming
 day's sail up the lake - its eastward
 bewitched us, & we felt that the
 beauty of a lake consisted somewhat

in being always able to see both the
Sides. Shows mountains very high - but
in one place rising into the rather
imposing hill Ambra - general aspect
rather barren though we passed cultivated
fields & farmhouses at intervals -
wooded also at intervals - occasional
islands - & some spots ^{had} the appearance
of the beauty one associates with
Sweden - The village of Wadstena was
perhaps the largest & most beautiful
situated on a winding wooded
valley of the lake backed by an
imposing castle - The first we had
seen in Sweden - with four
large round towers or bastions, with
conical roofs at the angles -
We arrived there about sunset
the scene was very gay - as all
the population had hurried out
on the pretty well planted pier to
see the boat - come in - It was
the most interesting after a day
of wide solitude of water -
It is probable that our idea of this

colours was suggested. In we
 were pitying the dwellers on the
 very sparsely scattered persons
 on a large island in the lake.
 When we stopped at a camping
 place slept some of our passengers.
 The memories of people who came &
 met them & the friendly greetings
 took off the impressions of loneliness.
 We had a fine sunset & the sudden
 dipping of the sun in the west
 still shook of water was. Being not
 to forget - Wittern is subject
 to storms, but as it was not more
 than pleasantly fresh during our
 little voyage of six hours. which
 ended at

Ms Tale, at 10.15. Now Bader, old
 us but we must not stop, ^{here, but}
Ms Tale Werkstedt, which we were
 to reach by a steam launch -
 A small wharf of ten or so appeared
 with our port-cord. They set upon us
 our luggage with big determination

he condoned us, not to a steam
lunch, but to a queer little
breakfast wagonette kind of affair
which it was to share with a Colby family
+ our guide who helped us load
baggage + directed us from our
big baggage - which so far as we
knew was backing in the moonlight
at Motte - + generally with a help
hand in the management of our
own affairs - B. talked of a ten
minutes' crossing - but behold, we
jolted for an hour in a springless
carriage over an impossible road
enjoying all the time a private
conviction that our small friend
was leading us whither or my it
was to go - but - it was lovely!
Motte stands at the junction of
the R. Motte with the lake, - + we were
following the river up. We got to the
mouth of the river as reaches of
the river through the trees - beneath
hanging under the snow - to

rocky overhanging banks casting
 broad shadows. At last we arrived
 & began to believe in the small
 find. We rather liked to find
~~here~~ ourselves in so primitive
 a Swedish inn. Our attempts
 to order supper were rather a
 failure - but off. arrived. The
 house was beautifully clean
 without a scrap of carpet anywhere.
 Our hosts were very nice over
 any food & drink & anxious to
 understand our outlandish
 the spot was lovely - ^{our beautiful reach} ~~the spot~~
 So we decided to stay ^{over} ~~the night~~
 We came ~~at~~ to the first Canal. In the
 first time here - & were delighted
 with its quiet beauty. It rivalled
 the river. We went boating
 (on grass!) by river & canal in the
 morning. Came home to a good
 dinner eaten in a broad
 veranda - & went out again in
 the afternoon when our hosts
 took us in tow. The sun was

deposited as - with much display of
energy - in the steam launch, &
we went down to Mjölby - a
pleasant well built hamlet
with a market-square. We were
interested to see Swedish persons
from Lyell's 'Arctic Voyage' & the
Second-rate Eng. winter in salt
in a village shop - & were told that
the Swedes are great readers.

All this time we were greatly receiving
impressions of Swedish character,
great cleanliness & perfect honesty.
We saw obvious qualities - but also we
seemed to be struck with a certain
femininity - which we ^{had} missed in Denmark.
This manner - to us & this

meeting, with each other was very
kindly & cheerful.

We had been saying since then
that we were very well among people of
an unknown tongue - our wants
were simple & easily comprehended -
soon. But with our departure from

Worksted to Motte came the long year.
An. Aunt Lady wished us all as she
was setting off a great deal too
soon - But we had better come out
by the river & have a cup of tea - But
we could go by the steam launch
to the point of the canal where there
were five locks & where we should
the steamer ~~to~~ by the Canal route
the rest of the way to Stockton.
All this dawned on us afterwards
but at the moment we sat silent
stern-shouldered under floods of the
vernacular, pointed by the
good woman's sighs over our
density. It came to an end
we got off - but no longer associated
Worksted Motte in golden silence.
We had a charming evening
on the canal, & thought the easy motion
through the winding line of green
water the very luxury of travelling

The scenery was a little monotonous
 but always pleasing - now we went
 through large fields. many small
 clearings where the corn was cut -
 & ready to be carried - many pools
 of water. The lakes were too numerous
 to be taken count of. Here there
 were hamlets of pretty very
 neat wooden houses colored
 a good red. We never saw
 a squab or untidy village
 while we were in Sweden -
 Butterdripping was always care-
 fully kept - roads tidy - and
 repairs about - children generally
 clean & well-behaved. Though many
 went barefoot - with the result of
 a springy walk & good carriage
 that made us long for the abolition
 of cheap shoes, & of laws that all
 young people should go barefoot till
 they reach adolescence -
 Cheap travelling has its disadvantages,

P24C-MC II

The locks are numerous & so narrow that the walls almost scrape the sides of our sternboat. The canal itself too is very narrow - & in many places we went slowly lest the current be created that tore down the banks - As a consequence the canal boats are small - eating a scramble - sleeping not easy in a berth room is short & rather close - A curious thing about canal travelling is to feel that for much of the way you are gliding above the surrounding country & see rivers winding & lakes spreading a long way below you - As dusk drew on we saw a curious & beautiful effect - the river & lake valleys were filled with sheets of white mist which under the moon we at first believed to be vast - seas of milk water -

we stayed up as long as we
were allowed (lights out at 11!)
because we were passing through
the most-beautiful part of the
Countryside. There were many
locks marking change of
level - 113 went to sleep - the
count of the printing of chain
round the window marking
the closing of the gate, & then
a small whistle to signal the
opening of the opposite gate -
then we heard the rushing out
of water, & our boat landed &
banked as usual as we were in
pitch darkness - between two
locks - then a ray of
moonlight came along
then gradually we rose
to the upper air - our sides
scraping the walls - W.
dressed in the morning in the
last of the locks - & found
ourselves not quite so fresh to
enjoy the scenery as we had been
the evening before.

Next-morning we found ourselves P26C1111
in a fiord with low wooded
shores + clear blue water under
the low shores + many rocky
islets. Then we passed through
an interminable belt of
island - We did not know it
but we were going through the
Skaergaard or island belt
of Sweden which we afterwards
learned was seven Swedish (about
50 English) miles in depth.
The shores + many of the islands
were pine covered - Spruces
chiefly - (A?) - many others, the
bare granite with patches of
lichen - sometimes of the brilliant
orange tint - No sign of vegetation
on any - but a few sheep on
one or two - All the islands of
the rocks on the shore were covered
- I saw the + wonderful lake of Lake
a direct back so that you could
almost trace the line of the glacier

which had travelled that way on
the day when the whole region was
under the ice-caps which covered
northern Europe.

At first we began by taking
only to believe that words of
what, after a while, words
concerning in the open sea were
so beautiful - but the same being
repeated itself all the time - there
were no effects of flight - what
I somehow, details that should
have been picturesque felt that
of their proper effect - the same
impressions. At last the
slight pitching of the vessel
told us we were in, for sea
we were on the Baltic, then
a short diagonal course
till we were again within
the belt of islands which
repeated the same features
as before.

When we joined the coast,
that canal told us more

L. Meolag - Our guide told
 us that the water was chided
 with many chateaux, many
 hamlets - broken by many mills.
 We could not see all this, but
 certainly the sand cultivated
 fields & hamlets were
 evidence of population. Then
 in the shores of the pond we had
 passed through. The large
 lake reached its apex and
 our many directions came
 at the head which we crossed
 and was the only path we could
 take. We amused ourselves
 with the always infinitely comb
 & often under water for part
 at the various little landing
 places at which we stopped.
 - The conviction grew out
 us that the Livites were a self
 respecting & always very courteous
 people. The ladies carried
 each other to the further

P29CMCH
The little girls curtsied to their
elders & each other - the
men bowed from the waist.
The little boys bowed to each
other - & this was no? of
deference from class to class
but everybody saluted every-
body with equal forms of
courtesy - the little street boys
making elaborate bows to
each other. We have seen 3
doye bows or curtsies made
by each person at a single
parting, in addition to what
truly foreign travel, even in
the barbarous north, makes us
English feel ourselves to be
at our civilized people!

Stockholm, Exhibition

National Museum -

(pictures)

Sally jobbers - & how -

Antennae hisses

Ritterholmskirche

p30cm11

Gothenburg Museum -
(with John)

Gothenburg - Beckmann's
Sunday -

Uppsala - Cathedral
Linnaeus's house
University - Bibliothek
Botanical Garden
Stems of Linnaeus.

Artemiskölen - 2 Eg. Cakes
collected -

Göteborg - Drive - shopping

Århus (Helsingør) Castle of
Knudborg

Frederiksborg - Castle
Christen IV.

Copenhagen 3. Linné's garden.

Esbjerg -